

# THE GATEWAY

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FOUR PAGES

## First Debating Union Meeting Friday

### Approve Budget Surplus Of \$1,812

Budget of the 1951-52 Students' Union was passed unanimously by a quorum of 200 students Saturday morning. Budgeted for a surplus of \$1,812, Ken Manning's budget was passed with very few suggestions from the students.

### First Round Of Hugill Debates Continue

After a lull in debating activity caused by the postponement of all debates scheduled for Tuesday, October 30th, the activity in the hot air division picked up at the end of last week with the running off on Thursday, November 1st, of three more debates in the first round of the Hugill Cup series.

The resolution, "That Labor Progressive Party and all Communist activity should be banned in Canada," was up held by Norm Written and Don MacKinnon. In a debate about as close as it is possible to get (a difference between the teams of one point out of 400), they were defeated by the negative, composed of Earl Hansen and George Thomas Peter.

Another close debate was held the same day in the SUB when Joe Brumlik and Bill Wood, arguing in favor of the resolution "That there should be Federal control of education in Canada," defeated by two points the negative team of Scotty Macdonald and Lisle Randall.

In the third Thursday debate the negative (Vi Langland and Jacqueline Probe) again conquered. The girls defeated Keith Latta and Hugh Lawford by disproving the resolution that "Horse Racing should be banned."

The Gateway has it straight from the horse's mouth that this was a very emotional debate. Evidently the thought of no more ponies to feed was night enough to reduce the lovely negative debaters to tears. Incidentally, while we are talking about horse racing, a local vet recently observed that the parimutuels are the only windows in the world that clean men.

Two debates are scheduled for this week. Here is the schedule: Tuesday, Nov. 6th, SUB Council Chamber: Thomas Chapman and Douglas Russell vs. Irving Switzer and Anne Murray. Resolved that "Alberta and British Columbia should unite to form one Canadian province."

Thursday, Nov 8, SUB Council Chamber: Don Ingram and Terry Dunne vs. Bill Winspear and Lorne Hock. Resolved that "Lotteries should be legalized in Alberta."

Incidentally, if any of you gentle readers have a spare hour at 4 p.m. either Tuesday or Thursday, you wouldn't be wasting it if you were to drop in and check one of these debates. The speakers would love you for it (and I know you girls would like that), and what's more, you will probably be quite surprised at the high quality of speaking which is presented.

### ISS Works For Peace, Security In Asia

By Lu Piening

ISS is an organization of students, professors, and graduates in all countries throughout the world. It began in 1926 assisting in relief as part of the World Christian Federation.

During the late '30s China was the benefactor of ISS aid in the form of food, clothing, medicines and books. To facilitate the unwieldy problem of relief, the ISS united with the WSCF and Pax Romana, with headquarters in Geneva. Since then union with other government and religious organizations has greatly increased the effectiveness of relief work.

Relief through ISS is a small step towards the winning of the faith and confidence of the peoples of S.E. Asia, but necessity forces ISS to perform its role in unglamorous and unsung ways.

The support that ISS badly needs for such worthy work comes from Western Europe, North America, Japan, Ceylon, Australia, and New Zealand. The students are the leaders of tomorrow. Many of these people in Asia are without adequate food, clothing, medical supplies, or food. This condition only aggravates an already potentially explosive situation. The rest of the world cannot ignore the plight of our Asian neighbors because the large masses of people in their present plight make easy prey for elements that are undemocratic. It is by a good sound relationship with the students of these people and the leaders of tomorrow that conditions can possibly be bettered.

In Calcutta there are 10,000 re-

fugee students—Delhi has 4,000. All these students are in urgent need of housing, food and so on. If they do not get aid there will be few people tomorrow to direct the restless energy of Asia's people into channels that make for world peace.

ISS in giving aid also assists in building up a state of good will as ISS aid is given irrespective of color, creed, race or religion.

This spring a South-East Asian student health conference was held at Singapore. Discussions took place on tuberculosis, nutrition, physical training and various tropical diseases. Lack of funds in behalf of students to buy necessary medicines is responsible for the great concern over medical standards in this area of the world.

Rangoon University in Burma has twice been bombed and looted. ISS has supplied technical books so that students might still carry on. Many student refugees are also given financial aid. Ceylon is in a better position financially than other Asiatic universities, so has been of assistance. Indonesia has just come out of a turbulent period and is now in dire necessity of medical supplies as amputation set, sterilizers and stethoscopes. Pencils, pens, paper have been sent to give to students too poor to afford even these bare classroom necessities. In Indonesia there are 2 doctors to 100,000 people, while in Canada there are 2 to 1,000 healthier people. The tuberculosis rate is 6 times that in Canada and disease such as malaria, dysentery, ringworm and cholera still strike with chaotic fury.

In addition to the above prob-



Gonzalo, the faithful servant, played by Stanley Richardson, and Alonzo, the King of Milan, played by Jon Granik, are two of the characters in "The Tempest", a stage production of the Studio Theatre. Tickets may be obtained at the box office, Hut H, or by telephoning 369369.

—Photo by Hauck.

### Studio Theatre's Presentation Of "The Tempest" Exciting

Opening its second season of operation with "The Tempest", the Studio Theatre is currently presenting a production which local theatre-goers will find, if not exciting, at least pleasing dramatic fare.

"The Tempest" relates the story of Prospero, the usurped Duke of Milan, who with his charming daughter Miranda, has been marooned upon an island inhabited only by a Caliban, a deformed slave, and Ariel, the spirit of the air. Twelve years

after his arrival on the island, Prospero uses his magic powers to lure his usurpers and some other nobles to his enchanted island. Casting spells over these newly arrived inhabitants, Prospero contrives to have Miranda and one of the nobles fall in love with each other, undermines the plots of his enemies to overthrow his power, and finally brings about the repentance of those who were responsible for his enforced absence from Milan. The characters of the play are finally reconciled with one another, and all prepare to set sail for Italy, where Prospero's dukedom is to be restored to him.

In considering the merits of any production of "The Tempest" or, for that matter, any good play, the ultimate conclusions which one makes on the success of the production should be based upon the effectiveness with which the director and performers have met in recreating the various elements which make up the play. Within the framework of "The Tempest's" engaging plot, Shakespeare includes many qualities which account for the play's universal appeal. Some of these components are suggestions of a profound philosophy concerning the nature of the world's moral order, a gallery of highly personalized character creations, an atmosphere of fantasy which is truly "such stuff as dreams are made on," poetry of superb beauty, rollicking comic and exciting adventure situations, and an idyllic love story. At times in the Studio Theatre's production, these qualities came

(Continued on page 2)

lems, others such as illiteracy, which runs up to 95 per cent, those of the multiplicity of languages leave staggering educational problems. It is frightening to contemplate the political implications that could arise of the ignorant masses under direction of ruthless individuals. Since white jurisdiction is being erased from Asia corruption and injustice which are perfectly natural are known to result.

The aspirations for national independence, freedom and democracy are drastically hampered by the scarcity of qualified leaders.

The universities of these newly awakened nations are playing a leading role in finding solutions to these immense difficulties. However, the conditions of these universities are as poor as those of the society as a whole.

Much aid has so far given some relief to the students, but the problem is so vast that actually we have not even touched the fringe of the problem, for even today there are camps at Calcutta for refugee students who desperately need food, clothing, medical aid and facilities for studies. Many of the countries of S.E. Asia are spending a large part of their energies on locally initiated projects. It is not a plat-

(Continued on page 4)

#### NOTICE

Office equipment and furniture are not to be moved from the offices of the Students' Union Building at any time.

Permission to move furniture of any type in the building must be obtained from the house committee. The building staff only, except in rare situations, will move the furniture.

Use of the facilities of SUB may be denied any persons or organizations disregarding this rule.

SUB HOUSE COMMITTEE.

### Lively Group Of Alumni Attend Weekend Affairs

The Class of '26 was represented by a very enthusiastic group at the special Homecoming activities this weekend. The dance Saturday night was the best attended function. The total registration of Alums was approximately 300.

Bill Egbert, President of the Golden Key Society, was pleased with the weekend as a whole. Alex Markle, Acting Alumni Secretary, remarked that the group "though much smaller than last year's, was very enthusiastic."

The festive weekend was opened Friday night at the basketball game. The Meteors won 55-47 in a very close, exciting match. During half-time intermission, Alex Markle welcomed the alums and a list of the weekend doings was given. Coffee was served immediately afterward in the Wauneita Lounge.

The highlight of the Alumni Dance was a floor show staged as the guests lunched at candle-lit tables. Master of ceremonies Bill Egbert, welcomed the Alums. Singers Ron Stephens and Al Armstrong entertained as well as the Bruce Haack Trio. The climax of the show was a chorus line with all the "oomph" of the Gay Nineties. Music was by George Wilkie's orchestra. It was a most enjoyable evening.

Alumni members of the Mixed Chorus were entertained at a formal tea in Pembina Hall Saturday afternoon. Among the guests present were President and Mrs. Stewart, Mr. and Mrs. Eaton, Miss Simpson and Mrs. Markle. Vi King and Helen Panabaker poured tea. Arrangements were made by Elaine Hanson.

Dr. McCalla, Dean of Agriculture, was guest speaker at the Agriculture banquet in the Cafeteria. He spoke about the new developments which have taken place on the campus in the past 25 years. A film was shown on controlling weeds with chemicals. A short business meeting followed.

Alumni Homecoming Weekend closed with the services in Convocation Hall Sunday morning. Prayers were read by President Stewart, hymns were sung by the Mixed Chorus, and the sermon was given by Mr. W. E. Mullen.

The Alums now have a new set of campus experiences to add to their old memories of U of A. We all were happy to see them enjoying the weekend, and we are looking forward to our own Homecoming.

### Casey vs Kemp On Education Topic

Free university education will be examined Friday afternoon when Hon. Ivan Casey, minister of education, and Edward Kemp, education graduate, will lead the debate at the first meeting this year of the Debating Union, in Med. 142.

The question before the House will be: "Resolved that Alberta institute free university education for qualified students." Kemp will move the resolution and speak in support of it, while Mr. Casey has agreed to oppose the motion.

After these two main introductory statements, of 20 minutes' duration, senior law students Gordon Wyatt and Louis Desrocher will each have five minutes to speak for and against the motion respectively.

Don Andrews will be Speaker of the House and will give any attending the meeting of the union an opportunity to make a three-minute comment.

As a convenience to students, meetings of the Debating Union will be held in the afternoons this year, as many persons were unable to attend evening sittings last year.

The Debating Union at this University was the idea of the late Lorne Calhoun, who felt that something should take the place of the defunct parliamentary form. It is modelled on the Oxford Union, and is conducted according to the rules of parliamentary procedure.

After the question has been debated, the House will vote on it. Kemp, the principal affirmative speaker, is currently working on his master of arts degree in philosophy. He served as Education Rep. on Students' Council two years ago, and is no stranger to the Debating Union, having debated on the football question last year.

Wyatt and Desrocher have both been active in the field of debating, the former once serving on Alberta's McGoun Cup team and the latter being a past-manager of the Debating Union. Speaker of the House Andrews has had experience in the application of parliamentary procedure, since he is an ex-Speaker of the Tuxis Boys Parliament.

As the topic of Friday's meeting is one considered of interest to all university students, Debating Union officials expect a large turn-out when the House is called to order at 4:30 p.m. in Med. 142.

### Grand March Highlight Of Shanty Town Dance

The hard-time sock dance held by the Phys. Ed. Club on Saturday night was a great success. According to Len Cooper, they easily cleared the \$100 at which the club had aimed.

Music, ably supplied by Kay Pitcher, included several square dances and a number of the slower waltzes and fox trots. The square dances, called by Jean Grusz, and a bingo dance served to get all those present into the informal mood of the evening.

The highlight of the evening was the Grand March in which six judges chose the "best-dressed" couple. The judges, Bob Rosborough, Lynn Hanon, Lynn Crawford, Marilyn Huestis, Len Cooper and Jean Grusz, were unanimous in their choice of Verna and Bob Willis.

As mountaineers Verna and Bob were originally dressed and even carried a corn-cob pipe. Chosen in second place were Toots Shuttleworth and Neil Longson. Prizes were free cokes and do-nuts.

Patrons of the dance were Dr. and Mrs. M. Van Vliet, Dr. and Mrs. H. McLachlin, Miss Austin, Miss Fildes, Mr. and Mrs. W. D. Smith, Mr. and Mrs. Arthur Erickson, and Miss Hastie.

### Bruce Haack Show

The Bruce Haack Show this week will include: This Can't Be Love; Brazil; Lover; I Get Ideas; Jealousy; and several other favorites. The programme will include several items which were played at the Alum Dance Saturday night, though, of course, the Trio will not have the advantage of a chorus line.

#### MED NOTICE

Medical films shown on Thursday afternoons at 4:30 p.m. in Med 158 are for Medical students ONLY. Other students are requested not to attend.

#### ART DISPLAY

The Department of Fine Arts has announced that the display of "French Canadian Drawings" scheduled for the first part of February will be replaced by a collection of work by Mrs. Eileen Reiber, of Didsbury.

### Internat'l Night Nov. 6, At SUB

First International Night of the year will be held Tuesday, Nov. 6, at 8 p.m. in the Wauneita Lounge of the Students' Union Building.

"Underdevelopment and World Tension" will be discussed by Prof. Tom Wise. Other features of the program include slides depicting scenes of Korean University life, a brief report on the ISS annual summer seminar, and an exhibition of colorful folk-dancing.



A pair of mountaineers, Verna (complete with corn cob) and Bob Willis, of the Art Department, left above, won first prize at the Phys. Ed's "Shanty Town" dance in the Varsity Gym, Saturday night. Toots Shuttleworth and Neil Longson, right, won second prize with their colorful costumes. Cokes and doughnuts were presented to the delighted winners.

—Photo by Hauck.

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## Let's Wash Our Hands

They call them "Alumni", but that seems to be more than the greater percentage of them deserve. We think that "Graduates" would be a better term.

From the disappointingly poor showing of the alums it wouldn't be too hard to conclude that graduates of this university never give it a thought after they walk off the stage of Convocation Hall with their little piece of sheepskin.

When the undergraduates of today expend as much time and effort as did the Golden Key Society in preparing the weekend activities for the Alums, it seems the last that body could have done would have been to send some kind of normal representation.

Alumni don't mean very much to the undergraduate. Unless his father or mother is a grad, the average student couldn't care less how the alumni spend their time. But when this body of disinterested people try to stimulate interest from both sides and get so little response as that which greeted our latest efforts, it's time that something was done.

Either Alums will take a more active interest in the university today, or the undergraduate of today will take less interest in the Alum.

Maybe the Graduates are too busy making money and attending football games to be bothered with some meagre effort put on by a bunch of kids.

We hope that our noble alumni will remember that that same bunch of kids spent a fair amount of hard-earned money on them and were greeted with one of the most colossal snubs of the decade.

If the students of this university never put on an affair for the alumni again, that will be just one million years too soon.

## Damned Poor Show

Another budget has come and gone and never a word has been said.

This year perhaps as never before words should have been said. It seems that at this University the students would rather waste ten minutes in Tuck than spend a couple deciding how their money is to be spent.

When graduates of this school get out into the world we hope that we are in the bond-selling racket, because there will be about 2,700 citizens who don't give a damn how they spend their money.



## Library Music Service

Room 310, Rutherford Library

November 6: 7:30-9:30 p.m.

Borodin, Polovetsian Dances; Bach, Brandenburg Concerto No. 2; Rachmaninoff, Songs; Handel, Water Music; Mozart, Arias; Corelli, La Folia; Beethoven, First Piano Concerto.

November 7: 3:30-5:00 p.m.

Tchaikowsky, Symphony No. 4; Wolf, Songs; Ravel, La Valse; Brahms, Chorale-prelude for organ; Vaughan Williams, Concerto for oboe; Gershwin, An American in Paris.

November 8: 7:30-9:30 p.m.

Request program.

November 9: 3:30-5:30 p.m.

Request program.

## A C.U.P. Survey Of Drama Shows Wide Variety Available

By Pearl Parnes

(Toronto CUP Feature)

Judging from reactions of twelve universities to a CUP questionnaire sent out by the Varsity, the calibre of Canadian amateur acting is on a high level. Support of the university drama group, however, ranges from the apathetic state at Western to the well-filled theatre at the University of Toronto.

Acadia, too, suffers from the mediocre reception given to its productions. It has an ambitious program including a Shakespearean play, a current Broadway hit, French plays, a religious one-act by SCM and an interclass drama festival with entries by each of the four years. It is headed by Prof. H. S. Sipperell, "probably the best dramatic coach in Eastern Canada," according to the report received. Yet one of the productions, "Joan of Lorraine," despite enthusiastic reviews, brought out only one-tenth of the student body.

Dalhousie, with superior stage and lighting equipment, and acting of "amateur excellence", fares rather better, with one-half to two-thirds of the students attending on student nights.

Bob Tove, president of the Players' Guild of the University of Western Ontario, gave a discouraging report of drama on his campus. The acting, he claims, "as amateur acting, is amateur". He blames lack of dramatic atmosphere and general lack of interest on the campus for this condition. The stage available to the Guild is very small, with dressing rooms and poor lighting facilities, "a very high schoolish affair," he explained. Although "Purple Patches," the annual show, is enthusiastically received by students and city officials alike, the drama productions are poorly attended.

Paradoically, it is the smaller colleges which generate the greatest enthusiasm for dramatic productions. The Sock and Buskin Drama Club at Carleton College, equipped with a very good stage and actors who participate in the Canadian Repertory Theatre and the Ottawa Little Theatre as well as in campus productions, creates a good deal of interest, prompting the following editorial comment in the College newspaper:

"The Buskins deserve praise and encouragement for their full schedule of dramatic endeavors. If the other clubs on the campus showed as much interest in their work as this group, Carleton would be the most active club centre in the university field."

The University of Montreal, with only two productions in the last two years, has reached a high standard of excellence. "Fantasio" by Alfred de Musset, viewed by University of Toronto students on one of the Carabin week-ends, sent the Toronto people home raving about the modernistic decor, which gave a three-dimensional effect, and the "impeccable manner" in which a three-act play was produced by a minimum of sets on a stage without curtains. A one-act adaptation of "Oedipus Rex" was enthusiastically received by the Montreal students, who designed and made all stage props and costumes. Concentrated effort is put into the production, with the actors of "Oedipus Rex" spending one week up north to get perfect precision.

The University of Alberta, with a drama department closely allied to their drama club, two theatres and excellent technical equipment, covers all aspects of dramatic art. A full program includes one-act and three-act plays, classics, Canadian and radio plays, with such ambitious projects as "Madwoman of Chaillet," "Anna Christie" and "Macbeth." Costumes and scenery are designed and made by the students, with ingenious plans for duplication of sets.

Saskatchewan, with a drama school, a small but adequate theatre, good stage and excellent lighting equipment, produces all their own scenery and costumes. Their usual six to eight night stands, including Russian and Greek translations, are well supported on the campus. McMaster, with facilities which are "terrible, or worse" still manages to produce a three-act play and participate in the Inter-Varsity Drama

League Festival. St. Francis Xavier, another small college, specializes in modern three-act plays. Despite crowded rehearsal time, little or no previous training, and few productions, the enthusiasm and interest created in the student body is excellent, particularly musicals (e.g., Brigadoon), comedies and farces. Serious drama does not draw well, however, and fifteen to twenty percent of the students will not attend any production. An excellent auditorium in the basement of the college chapel possesses a large, rather disproportionately long stage, with good lighting equipment. All scenery and costumes are made by the students, as at most of the universities. Musical covering is used here for sets, since it is cheaper than canvas and adequate for the purpose. As is the case in most universities, there is a lack of construction and storage space for scenery.

Prices for campus productions usually range from 50 cents to one dollar, with the University of Ottawa, which gets an excellent student support, charging 25 to 40 cents.

The kinds of productions in the various universities is fairly constant, including one-act and three-act plays in English, French and German, Shakespeare and modern productions. Attempts at "theatre in the round," the arena style productions in which the audience sits on four sides of the stage, have been made at Toronto and Western. "Silver Cord" and "First and Last" (Galsworthy) have both been produced at Toronto, with enthusiastic receptions. The Western University Players' Guild did "Exodus". Abstract plays are in vogue as well, with "The Hungers" and "No Exit" creating furors at their respective universities.

In general, opportunities for original productions are good, but interest in them is lacking. At the University of Toronto, few plays are entered in the Robin Godfrey competition for the best student-written play. The winning entries are produced by the University College Players' Guild. Floor shows for dances at Carleton College are written by students, but a competition for student dramas produced only one result. At Western, there is a standing Guild prize for any student-written one-act play produced by the Guild, but interest has been poor, and the prize has never been awarded. Dalhousie has produced two original plays by students, and Alberta, like Toronto, accepts original radio scripts.

Toronto and Alberta appear to be in the forefront in the attempt to produce Canadian plays. Several one-act plays have been done by the college societies of the University of Toronto, and "Fortune My Fate" was a successful Gill production last year. Another Robertson Davies play, "At My Heart's Core", had a successful two-week run at Alberta.

The University of Toronto Drama Committee, an organization which includes representatives from each of the college guilds, produces several bills of one-act plays each year. There are "invitation" evenings, in which plays are exchanged between colleges. Every large faculty and college produces at least one musical show, with the All-Varsity Revue, when it is produced, collects talent from the entire campus. Student interest in the theatre is excellent, particularly for musicals and the three-act plays presented at Hart House Theatre.

Several universities participate in provincial, intercollegiate and Dominion Drama festivals. Western this year plays host to six universities in the Inter-Varsity Drama League Festival.

Newspaper coverage on the whole is good. Several universities have permanent critics covering all campus and important professional shows. St. Francis Xavier has even secured the assistance of the local radio station. Most of the papers print advances as well as critical reviews. Mt. Allison gives coverage almost amounting to publicity before the show, but "very rarely review—they consider students sufficiently qualified to make their own judgment," a view not shared by most other papers!

## STUDIO THEATRE

presents

## "THE TEMPEST"

Today through to Nov. 10; 8:15 sharp

STUDENTS 75c

Call at Hut A for your tickets

## "Tempest" Said Pleasing Drama

(Continued from page 1)

across with all the vitality with which they are infused in the text of the play, while at other moments they were sadly lacking.

To the director attempting a production of "The Tempest", the problem presents itself of how to recreate the play's elusive mood of dream-like fancy. Robert Orchard in directing the Studio Theatre's production has partially succeeded in capturing the fanciful elements of the play. Colorful costumes and lighting effects, imaginative musical accompaniment to the action of the play, a set inventive in its flexibility and fairy-like in its design and color, and staging which was varied and smooth, all contributed to the success of establishing the play's romantic elements. Ballet sequences designed by Laine Metz were also noteworthy for their imaginative, dream-like quality, though frequently their effect was somewhat lessened by the poor timing of the dancers.

Counterbalancing these delightful elements of the production, however, were occasional flaws in taste and some moments which lacked creative imagination. Illustrations of these include the "audience participation" style of staging used in the opening scene which appears loud and incoherent, an embarrassing awkwardness in the play-within-the-play, and occasional lags in the pace of the production.

The general success of the acting in "The Tempest" also exemplifies the over-all effect of the entire production—some flashes of brilliance set alongside instances of pedestrianism. As Prospero, Grant Reddick displayed both depth of perception in understanding his role and shrewd technical virtuosity in projecting the character's emotional and intellectual experiences to the audience. Equally as successful was Walter Kanan whose contorted body and voice convinced the audience of the plausibility of the character of the Caliban. Supplying the comedy to the evening's entertainment were E. F. Hammond and Charles Norman whose lusty acting only occasionally became strained.

In the role of Ariel, eleven-year-old Edelayne Brandt performed with gusto and relish in spite of the ludicrous gestures and postures which obviously did not spring spontaneously from her characterization. Also turning in credible performances were Jon Granik and George Asmann.

Less successful were Ray Cline and Tom Summers in the roles of Miranda and Ferdinand. Playing with a cold detachment, Miss Cline failed to bring forth the warmth of feelings, the breathless vitality and the naive charm essential to her part. Although it may be said that Summers' part is comparatively "flat", the character of Ferdinand does have some distinguishing attributes, yet in Summers' portrayal the character appeared lifeless upon stage. Love scenes between these two were particularly dull. Roger Lenney and Stanley Richardson in the parts of Antonio and Gonzalo tended to overact, making their efforts seem unreal and "hammy". The characterizations by John Murphy and Craig Elliott were equally uninspired.

Performances of "The Tempest" continue each night this week in Hut C at 8:15 p.m. Tickets may be obtained at the theatre's box office in Hut A.

—E. A. H.

## Ceylon To Be Site Summer Seminar

The next International Summer Seminar may be held in Ceylon.

That was the site chosen as most desirable by the annual conference of International Student Service of Canada (ISSS), held recently at McMaster University.

Ceylon was chosen the most suitable country in the Far East, where the conference felt the next seminar should be held. Should Ceylon not prove feasible, Israel, Yugoslavia, and Italy were considered and preferred in that order.

At any rate, it is not likely that the seminar will be held in Canada, as it was this summer. The first recommendation made to the conference was that it be held on an overseas site.

The seminar, an annual project of Canadian ISSS, is a four or five-week meeting of students from all over the world, designed to increase understanding between them. At the 1951 seminar, held near Ottawa, 80 students from 11 different countries (including Pakistan, Germany, Israel and Finland) were present.

Each year the seminar is given a general subject around which it builds its lectures and discussions. In 1950 it was "The Crisis of Western Civilization"; this year it was "The Needs and Contributions of East and West".

The conference felt that too great an emphasis had been placed in previous years on catering to the Arts, that is, stressing the Humanities and Social Sciences in the program. It decided an effort should be made to include scientific and technical students, probably by the use of study groups, at which students in the same course from different areas could compare notes.

At one point it was suggested that seminars be held every other year, because of the difficulty of finding enough money to finance them. (The proposed budget for the Ceylon seminar is \$50,000.) However, it was decided to keep them annual affairs.

## LOST

Three sets of lecture notes, EE 55, Phys 52, and Pol.Ec. 51. Finder please phone L. J. Despins at 31320 after 6 p.m.

## News 'n Views From Other U's

By ORMA WALLER

## Hobbies, Etc.

The Silhouette.—This week, the Hobby Corner will give our reader(s) a few pointers on the latest party game craze that has swept universities and better Rest Homes across Wentworth County. Mumblety-Peg.

Mumblety-Peg was played in earliest antiquity. As a matter of fact, an archaeological party led by an eminent archaeologist, E. X. Hume, searching through the ruins of an Egyptian tomb, played Mumblety-Peg even before feeding the camels.

This game, like most games, may be played by one or more people. Its object, like most games, is relatively simple. Unlike most games, the players, too, are relatively simple.

The starting player, known technically as "the starting player," but in the jargon of the game referred to as "de startin' player," begins by throwing a knife in the general direction of the ground. If the knife sticks in the ground, he has pegged a mumblety—hence the name Mumblety-Peg. On the other hand, if he succeeds in sticking the knife in his hand he has usually to run off to the nearest First Aid station for a Band-Aid.

It is interesting to note here that the natives of the South Seas Islands were accustomed to playing Mumblety-Peg with small boys; the youngsters in this case, being the object of the knife-throwing. Fortunately, association with various missionaries over the years has caused them to abandon this unsanitary practice. They now use missionaries.

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## Quebec Pilgrimage

Quebec.—Four hundred students from Laval University joined in a pilgrimage to the shrine of Ste. Anne de Beaupre, about 20 miles from Quebec City. Ninety of these pilgrims made the journey by night on foot.

\* \* \* \* \*

## And You Think You've Got Troubles!

The Sheaf.—Sask. Hall and Qu'Appelle Hall both have 104 students enrolled and only one telephone in each residence.

\* \* \* \* \*

## Students Hunt Hoard

Montreal.—An adventure-seeking former McGill student and a Toronto boy will set out this month in search of Captain Kidd's buried treasure in the South China Seas.

\* \* \* \* \*

## Sawbones Organize Choir

Kingston.—This year has marked the start of organized vocal activity in the Medical faculty with some 30 students joining to form an all-male choir.

\* \* \* \* \*

## Girls Take Over

Toronto.—The Varsity now has a female editor, managing editor, and feature editor. Remarkably SAC President, "The Varsity is turning into a matriarchy."

\* \* \* \* \*

## Sex Life Nil

Queen's.—As a freshman I was asked four years ago to write an article on my impression of Queen's for the medical journal. I have not been asked for another since. My English was poor then, and is yet worse now, but nevertheless I would like to jot down a few impressions on my progress at Queen's.

I have become flabby from eight hours of classes a day; my hair-line is receding.

I entered inexperienced with women, and I am leaving in the same state. With the female to male ratio being one to five, I have to ask a fairly decent girl a week before I can take her out—to date a bombshell is an impossibility. One false move and a girl will leave you for the next in the long waiting list. I have learned to fight for a date under the most unfavourable circumstances.

In the field of sports I have shouted fervently and loyally until my lungs bled.

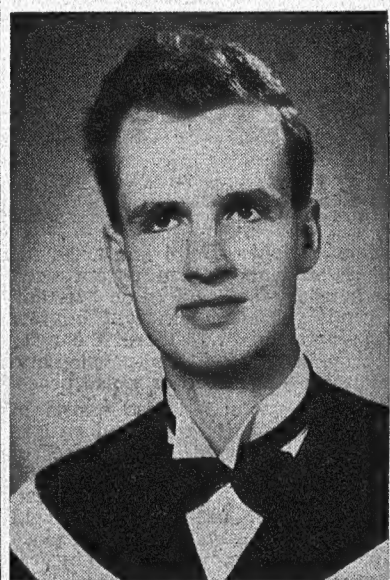
I have learned to regard beer as a close friend in moments of despair. I can drink vast quantities of it in pubs with my friends on Saturday nights. In my first year I looked at a glass of beer with suspicion and yet with interest; in my second and third years I drank with passion; now I drink quietly.

I have become surrounded with many friendly people and I firmly believe I have made the closest and best friendships of my life.

I have lived in a university where money and social background mean nothing. A person is judged on what he is, not what he has been or what he is going to be.

Most of my time has been spent studying for my profession. The time that might have gone into seeing more sports, plays, symphonies, playing with exotic women, has gone into learning.

## Personality Spotlight



Campus spotlight beams this week on Eric Harvie, third year Arts and Science student from Edmonton.

Eric is tall, twenty years of age, and very much interested in the theatre. Besides his work as drama critic for The Gateway, he is a member of the Drama Club, serving as secretary last year. For the past two years he has been featured as an actor in the club's two annual plays.

In his freshman year Eric toured the province with the University Provincial Players, a group of university students sponsored by the Alberta Drama Board and the Provincial Government. He was also in the cast of "Sophocles," "Antigone" and "The Mad Woman of Chaillet."

Eric is the president of the Theatrical Arts Directorate and a member of the Students' Council. An additional responsibility is that of assistant editor of Stet. Eric is also on the executive of the film

## NFCUS Changes International End

The heated discussions surrounding the activities of the International Activities Commission on NFCUS, which took place at the NFCUS Conference, included the passage of an amendment which would make the now Chairman of the IAC a vice-president of NFCUS.

The proposal must receive the approval of two-thirds of the student councils of member universities. The Alberta Students' Council will discuss the proposed amendment, along with others, at its meeting on Wednesday, November 14.

At present one University is assigned the task of the IAC, and that University's president assumes the chair of the IAC.

However, this year's Conference, at the recommendation of Denis Lazure, 1950-51 IAC Chairman, approved some changes in the format of the IAC, the most important of which was making the Chairman a vice-president of NFCUS.

There are now four vice-presidents of NFCUS, one from each of the four regions.

Manitoba, at the conference and since, has led the opposition to the amendment, claiming that the appointment of a vice-president in charge of foreign affairs would disrupt the long-time regional basis of vice-presidencies. Since the IAC is inevitably located in one of the two Central Canada regions, Manitoba feels that the proposal would weaken the West and the Maritimes in the formulation of NFCUS policy.

Manitoba also argues that the IAC head should not be a formulator of policy, but merely an administrator of it.

Toronto, on the other hand, feels that strengthening the position of the IAC head by making him vice-president will help assure a strong NFCUS policy in international meetings.

society and an active member of the radio club.

In recognition of his work in the field of drama, Eric was awarded the Literary "A" pin last year.



## Survey of A Summer

By Phil Nance

During frosh week I was one of the fellows who was handing out literature for the Royal Canadian Air Force. The blank stares plus the lack of response have raised my ire to the point of writing an article, which is quite something for me. In this article I'll let you in on the inside life of a Flight Cadet and a few other pertinent facts.

Why join the Reserve University Flight? (Incidentally, I didn't realize this when I signed on, but let me tell you what I found out this summer.) We joined that you and I might have the opportunity of continuing our education and carrying on a normal civilian life. If you balk at this statement, then take a look at what happened in the United States. Because of the world situation and the communistic threat, the United States is apparently preparing for a war, and in accordance, is drafting many of her university students. Canada is also faced with the gigantic task of rebuilding her armed forces, but she is using a system that is much easier on her citizens. Part of her scheme is to build a large potential officer staff. Men who have been trained and can be called up for immediate service if a war should break out. A large percentage of these men are university students who are trained during their five summer months away from university. After three summers training they become commissioned officers in the permanent or reserve force, whichever they choose. If enough students respond then it practically eliminates the need for drafting students at the present time. That is why we joined.

Now, I'll tell you what happened to the U of A students last summer. On May 6th we all left for a beautiful place called Kingston, which is situated at the mouth of the St. Lawrence. We were stationed at the Royal Military College, the Sandhurst of Canada. This is the kind of place you lie awake at night and dream about. There were facilities for any and every single thing you wanted to do. I couldn't possibly begin to tell you all about it unless I had about three hours to dawdle away, but I can give you an inkling by describing a couple of days at RMC during the indoctrination course. For illustrative purposes I'll set up a "type" day.

Monday, after a wonderful weekend in New York (from 4:30 Friday till 8:00 Monday is your own time), started off with two hours of drill. I had always had a horror of drill, but it turned out to be fun. After we all learned how to March, they let each of us march the flight around so we could learn to give commands. After drill we had a couple of hours of lectures. Every one agreed wholeheartedly that lectures at Varsity should be like these. In Public Speaking we got up and gave speeches, had panel discussions, and listened to records of famous speakers and speeches. The afternoon started off with two of our Dominion. We learned to make quick decisions and stand by them. This was brought out in drill and refereeing in sports. We were taught how to look smart, and as manner and bearing are a large factor in first impressions, I think this was quite beneficial. Last, but in my opinion most important, we developed a more mature attitude towards the world in general.

At the completion of this course the Flight Cadets went their different ways. Those in supply, accounts and medicine were given a six weeks administration course. At the completion of this course we were posted to the station closest to our home or university for contact training. By this I mean that you are given a job and you start learning all about your part of the Air Force. The engineers were posted to stations in the east for contact training at the end of the indoctrination course. They were given jobs and trained along the lines of their course at university. For example, civil engineers might be surveying runways and mechanical might be taking a course on machines or something of that nature. The

engineers received particularly good experience and training which helped them considerably, both in and out of university. The aircrew types went straight to Trenton after the final exam. This year, plans are hours of sports. Everybody plays at every sport, and to give you an idea how varied this is, name any summer Canadian sport from squash to swimming and we played it. We concluded the day with a two hour lecture on leadership. In this course we were given cases and had to solve problems that occur while handling a group of men, how to improve efficiency and many other phases of leadership. In addition to these class discussion lectures, we were also shown several instructional movies. At 4:30 everybody went his own way, some sailing, some canoeing, or some other sport. Lawrence and I usually got some sleep in preparation for the evening when we would get some girls and go on a weiner roast or picnic on Cedar Island, National Park. Man, that was quite a place. On the Saturdays and Sundays when we stay in Kingston we would go out on the pilot boat at noon, swim and lounge around all afternoon and get romantic in the evening. The pilot boat came back for us at one.

The next day would be the same except that the lectures would be different and the evening entertainment different. House parties, movies, dancing or just sitting around. Other lectures covered the operation of the Air Force, guest speakers, a new type of geography, current events and a few others that have slipped my mind. It was a lot of fun, and we learned a great many things that will be valuable to us later on.

I think I'll insert a paragraph here to tell you just what we did learn during this indoctrination course. We learned a great deal about our own country by living and travelling in the east and also by coming in contact with 400 students from every nook and cranny of the globe to give all those interested in aircrew training a flight to London, Ontario, where they will receive aircrew selection tests. The students who give the best performance on these tests will be chosen for flying training during the summer training.

During the second and third summers most Flight Cadets are posted to stations across Canada for contact training. This is, in my opinion, even better than being on course—the Flight Cadet has the responsibilities and privileges of an officer. Believe me, it's a wonderful life!

### RECENT VISITORS TO THE GATEWAY OFFICE

The staffers of The Gateway were delighted on Monday to have a visit from a certain delightful young fellow, full of sparkling wit and bubbling personality. He tells us he was kicked out of U of S and so went to Manitoba, where he headed the class in one of their most difficult courses.

Going under pseudonym of Wow-sed, our visitor stuck his head into the cubicle, gave a few perfunctory barks, wagged his tail, and padded off again on all four feet.

Good work, U of M! Send us more visitors. We're delighted to see you at any time.

## Suspicion And Politics Mar Latest NFCUS Conference

(From the McGill Daily)

A person with all the qualifications wants to run for the presidency of the National Federation of Canadian University Students. He is prevented from even being nominated. Do you want to know why? Ask Denis Lazure, former chairman of the NFCUS International Affairs Commission.

But the formula, for those not within walking distance, is simple. Be an idealist, work hard at personal expense to give Canada a recognized voice in international student affairs, wander off the beaten track, work out a few liberal ideas and take them to a meeting of representatives of Canadian university students.

Lazure discovered that the delegates at the London conference wanted no part of his ideas or of him either for that matter. In short, they were not only afraid of his ideas—they did not trust him. When the conference was over, Lazure had been effectively prevented from having anything more to do with the activities of the organization he had worked so hard for.

There is no doubt that Lazure's ideas have not found a wide sympathy among Canadian students. His view was that it seemed worth trying another crack at co-operation with the IUS. To this end he proposed that NFCUS co-sponsor a meeting between the IUS and western unions to talk the matter over. Our ideas at such a meeting needed to be clear, precise and well formulated, he stressed.

He added quite forcefully: "This must be our last try with the IUS. If we feel that it is impossible to deal with them, we should go on and form a new Western Union."

The conference agreed with him, in everything except the idea of acting as a co-sponsor. And they agreed reluctantly. Delegates were split on the issue. Some of them felt that IUS was raising false hopes in the western unions for a truly reformed and democratic IUS. They expressed weariness with the cat and mouse game that the IUS and the western unions, including NFCUS, have been playing since the end of the war. They felt that all this new conciliatory attitude meant was another attempt by the IUS to prevent the western unions from organizing a strong counteracting union of their own.

But in the interests of world student co-operation, they agreed with Lazure to try again with IUS.

Lazure and his report were the two most controversial factors at the conference. He wanted to be president, but he didn't have a chance. Even his own university (Montreal) didn't support him.

There were two reasons for this. First, the conference was afraid of Denis Lazure, his ideas—and his motives. They wanted to know what his game was, what lay behind his thinking. They questioned him minutely at every turn.

It was so bad that he prefaces his report on the Berlin Peace Festival and the Warsaw IUS Executive meeting with the words: "I am not a Communist, and I am not leaving my studies to go into politics."

Lazure had attended these events alone, and because of this he asked

the conference to accept his report in the sincere spirit in which it was offered. "I feel I must state the facts as best I can," he said.

Reason number two is an important one, though outwardly simple. He did too good a job. His contacts throughout the world were wide. He had gone to too many conferences. His ideas were, to the delegates, more his ideas than NFCUS ideas. He had managed, through personal effort, to make the International Affairs Commission important. And many delegates didn't like it. They wanted national activities stressed, to show the Canadian student he was getting something for his money. They didn't manage to do much about national program at the conference. But they still distrusted international work.

At best it was an uncompromising attitude.

Though the conference accepted many of his proposals, the delegates never once relaxed their distrust of Lazure himself. This flared up when it came to electing officers. He was kept out by a shabby display of tactical political manoeuvres.

The issue was whether or not the chairmen of commissions such as the International Affairs Commission were eligible for office if they were not accredited delegates from a university. The conference took two stands: they said "no" before the election (thereby eliminating Lazure from the race). They said "yes" after the election, when it didn't matter.

Both Toronto and McGill protested. McGill made the strongest statement, so strong that they withdrew it when the conference threatened to throw it out of the minutes.

It was the vote of the smaller universities that caused this turn-about-face. What were their motives? It was suggested by one person present that these delegates, distrustful of the ideas that Lazure presented, felt they would rather not let him be able to run for the presidency than to have to vote against him. With Lazure out of the picture, they were free to change their policy.

A final upshot of the whole messy business was the passing of a constitutional amendment proposed by Toronto to raise the status of the IAC chairman to that of a full vice-president with voting privileges. The effect of this move would be to put international student activities of the NFCUS almost on a par with national affairs.

Both of these amendments, of course, must be passed by two-thirds of the student councils of the universities who are members of the NFCUS.

Lazure got a raw deal at the conference for presenting the ideas he did. He felt that the best interests of peace, and welfare among students, throughout the world could be advanced by not trying to split the student world into

two camps, unless the IUS refused absolutely to operate as a democratic, representative and non-political unit.

For his ideas he was maligned and booed. He did not deserve the treatment he got.

## NOTES

### from the Nurses

The residence has settled back to normal after a flurry of social events. The new auditorium has been initiated by both students and alumnae.

The "Broomstick Ball" sponsored by the Macleod Club lived up to all expectations. Halloween decorations set the mood for a very gay time. Special guests were Miss Helen Penhale, Director of the School of Nursing, Miss Helen Peters, Supervisor of Nursing Service, and Mrs. C. Carrothers, matron at the residence. The dance, including decorations, invitations, music and lunch, was ably convened by the Class of Sept. '52. Here's hoping the auditorium will see many such successful dances.

The alumnae also held their annual semi-formal dance in the new auditorium. Both dances carried out the theme of their decorations on the mezzanines on the ground and second floors. Patronesses of the dance were Miss H. Peters and Miss J. Lees, president of the Alumnae Association. Arrangements and decorations for the dance were handled by Mrs. D. MacDonald. Lunch for the evening was convened by Miss Jean Milne.

Rooms at the back of the residence were at a premium last week. A small amount of road work was going on at the front of the building, and it seems drills and bulldozers are a wee bit disturbing. Girls on night duty beat a retreat to more quiet quarters, and those able to sleep in were awakened quite a bit earlier than planned. The odd few "stone-sleepers" were not even aware of anything disturbing in their usual quiet atmosphere. Those are the lucky ones!

### INTERNATIONAL MAIL BOX

This time we bring you the name of a fascinating, fiery Frenchman, as unpredictable as The Alarm. He is witty, gay, and charming, with a real French name:

Henri Dieudeide  
79 MacKay Street  
Ottawa, Ont.

He is a fabulous person—has been to many countries on scholarships, is an audio-visual expert, directed several films for the Canadian Film Board, knew everybody of importance in Ottawa, and is going back to Paris to sit for his final exam to become a professor in English. He has black curly hair and laughing eyes behind horn-rimmed glasses. Why not write to him?

## Canterbury Club Outlines Activity

Activities of the Canterbury Club for the coming year have been outlined. The four phases will be worship, work, edification, and social life. The club is for all Anglican students on the campus. Members may take part in any or all phases of the club's activities.

Worship is the mainstay of the club. Corporate Communion is held the first Sunday of every month at the early morning service in various Anglican churches of the city. A light breakfast is served afterwards in the church hall. The next Corporate Communion will be at 8 a.m., November 4, at St. Stephen's Church, corner of 109th Ave. and 96th St. These corporate communions are the only services involving the whole club. The Rectors of the city churches have extended an open invitation to attend at any time. Holy Communion services are held every Tuesday and Friday at St. Aidan's house at 7:15 a.m.

Much of the work of the Canterbury Club within the last year has been connected with establishing St. Aidan's house, the club's centre of activity. The house serves in much the same capacity as a frat house does for its members. Located at 11009 89th Ave., it at present houses six students and one priest, Father Gardiner. Some work still remains to be done at the house together with the task of building a strong membership.

Religious edifications is provided for by regular Wednesday evening study groups. These are held at 8 p.m. at St. Aidan's under the leadership of Father Gardiner. Confirmation classes and Sunday afternoon meetings will be held if there is any demand for them.

The social life conforms to the wishes of the members. Parties and sleigh rides have been held in the past, and this year a record dance was held.

If you are interested in this club and its activities, watch The Gateway for notices of events. You are all invited to attend.

### Dent Party

A second-year Dentistry party held Wednesday night in the SUB featured films by Roy Eburn, and presentations to two students who had distinguished themselves in their vocations.

Films taken by Roy Eburn on fishing trips, some along the west coast, and others taken at previous Dental functions were thoroughly appreciated by all present. An inscribed silver tray and tea-set were presented to Jack Little, who was married this summer. A suitably carved beer mug was presented to Cliff McCormick, last year's class rep.

Dancing ended the evening, which was pronounced a complete success by all interested.

In answer to many requests concerning the "know-how" of backstage work at Studio Theatre, a radio program has been arranged this year. It will be presented on Radio Station CKUA on Tuesday evenings at 8 p.m.

## NOTICE BOARD

### MATH AND PHYSICS CLUB ELECTION MEETING

Meeting will be held on Thursday, Nov. 8, in Arts 111 at 8:00 p.m. Dr. Leo Moser will speak on "The Ham Sandwich, Problem and Related Problems."

Election of officers for the coming year will also be held. Refreshments will be served. Everyone welcome.

### HILLEL CLUB

IZFA meeting for Hillel Club will be held on Tuesday night at the Sigma Alpha Mu house at 8:30. Hillel club's music appreciation meeting will be held on Wednesday night at 8:30. Place: Music Room, SUB.

### FENCING CLUB

For anyone interested in fencing, a meeting will be held on Wednesday, Nov. 7, at 7:30 p.m., in the Varsity Gym. Equipment will be available for those who wish to fence, so bring your running shoes.

### LOST

Large black Parker fountain pen, between the Med Building and University Hospital. Phone Lois MacKenzie, 32729.

**ATTENTION, PEACE RIVERITES!** There will be a meeting of all Peace River students Tuesday, Nov. 6, in 307 Library at 7:30. Please attend.

**UNIVERSITY ART CLUB** The University Art Club will present a panel discussion on Wednesday at 4:15 in Med 142 on the subject of modern art.

Dr. E. C. May of the classics department, Alisson Forbes of the Education Faculty, Bob Willis of the Fine Arts department, and a student of art, Jim Stiles, will be members of the panel. This panel will be of interest to all those interested in art and all are urged to come.

## Ag Alums Meet During Weekend

The Alberta Agricultural Alumni Association sponsored a banquet in the Cafeteria Saturday, November 3, at 6 p.m. Seventy Alumni were present. Gordon Sterling, president of the Alums, acted as master of ceremonies. The four guests present were Messrs. Sage and Dean from the National Grain Co., Mr. A. Markle, general alumni secretary, and Dean McCalla of the faculty of Agriculture.

After the banquet a general meeting was held, during which Dean McCalla displayed a model of the new Biology Building and outlined future plans for its construction. Mr. Sage and Mr. Dean introduced a film sponsored by the National Grain Co., "Soil is our Heritage."

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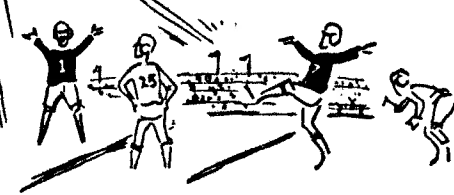
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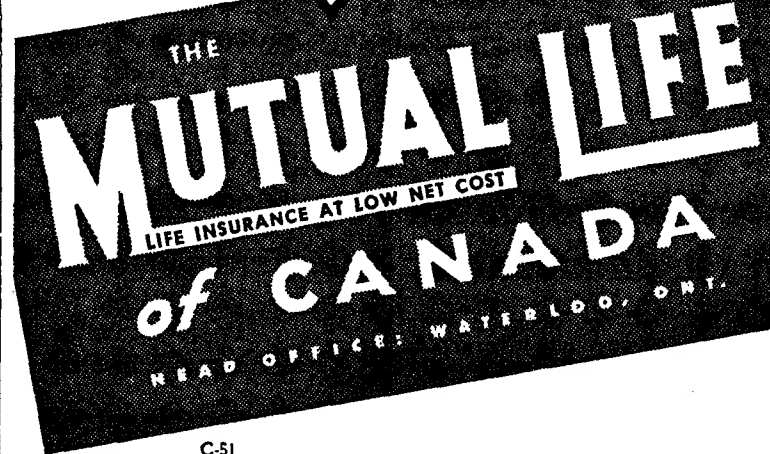
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# Golden Bears Drop First Game To Meteors

## WAA Intramural Program

### Let's Win the Rose Bowl

The Girls' Intramural program is purposely organized to accommodate any girls who are interested in learning to play an athletic game, or wishing to improve their game. This University term we would like to have all the girls on the campus joining in and enjoying themselves in our athletic program.

In former years the Rose Bowl donated by Miss Patrick, was awarded to the Faculty whose girls received the most points for their participation and competition in Intramural sports. This year a new system has been set up for winning the Rose Bowl. It is still based on participation and competition but along with faculties, units composed of any small group of girls may enter and have a chance to win.

### The Formation of a Unit:

1. The maximum number of girls in a Unit shall be forty, there will be no minimum.
2. The Unit can have as many teams as it wishes in one sport.
3. The members of the Pandas and Cubs basketball teams can affiliate with a Unit and play any of the games in the Intramural program, with the exception of basketball.
4. All Units formed are to be handed into the Woman's Athletic Association Office, Room 20, Athabasca by November 17.
5. A girl registered in one Unit cannot play on another Unit's team and give her points for participation to her Unit.

### The Point System:

Game	Golf	Tennis	Basketball	Volleyball	Badminton	Bowling	Swimming
Number of girls required to get bonus for a full team	3	3	8	8	5	5	10
Number of girls required to play the game	1	1	5	6	4	4	6
Points for winning	100	100	200	175	100	100	150
Points for 2nd place	75	75	150	140	75	75	100
Points for 3rd place	50	50	100	90	50	50	50
Points lost for defaulting a game	-15	-5	-20	-20	-5	-10	-10
Points for entering a full team in every game	10	10	50	50	10	10	10

From the point system above you will note that the Intramural program is emphasizing participation, but also trying to get the participants to play a variety of games.

The House Eccers, Arts and Science, Education, and Nursing students have always entered teams in previous years. This is a good year for the Women's Fraternities to form units and go athletic. The Pembinites should be able to form a unit and play hard to bring home the laurels to their residence. The addition of these new units could do much to increase the competition in the Intramural program.

If there are any questions to be asked about the forming of a team, the entering, or the point system, contact any member of the Women's Athletic Council.

### ISS

(Continued from page 1)

form for appeals to charity, nor it is a medium through which benevolent givers may pour their gifts into this Asia. It is a unity and effort of service which can be summoned in times of need to any part of the world.

ISS works with CARE and UNESCO in finding and assessing areas of need and then in subsequent distribution of aid in co-operation with headquarters representatives of the South East Asia ISS. The support for ISS in Asia is enthusiastic. Last year 500 Malayan students contributed more to international administration expense than did the entire Canadian ISS organization. The Canadian grant was a decision at the annual Canadian International Students Services Conference whereas the Malayan student decision was to do without one meal a day for two weeks to raise their contribution.

Canadian universities have a particular challenge. The interest and respect of students and professors of South East Asian universities has consistently surpassed that for any other single nation; thus Canadian assistance is equally effective. This relationship is no doubt most effective at this time of crisis while S.E. Asia is suffering from growing pains.

LU PIENING.

## Joe Blanchard Coaches Wrestlers

The University Wrestling club has acquired a new coach for the coming season.

He is Joe Blanchard, Edmonton Eskimo football import and graduate in Physical Education of Kansas State college, where he began his wrestling career as a freshman. In 1950 Joe was Big Seven Conference Champion and placed in the NCAA Championships. He has a very high opinion of wrestling as a sport and says he would hardly trade it even for football. Joe is 6' 1", weighs 215 pounds and has a pleasant mid-western drawl.

Club members are overjoyed with having such a swell guy for a coach. The Wrestling club has been without a coach since Mr. J. K. Heath joined the Korean contingent of the Canadian Army. Members were sorry to hear of the death of the man who did so much for the Wrestling club several years ago.

### NOTICE

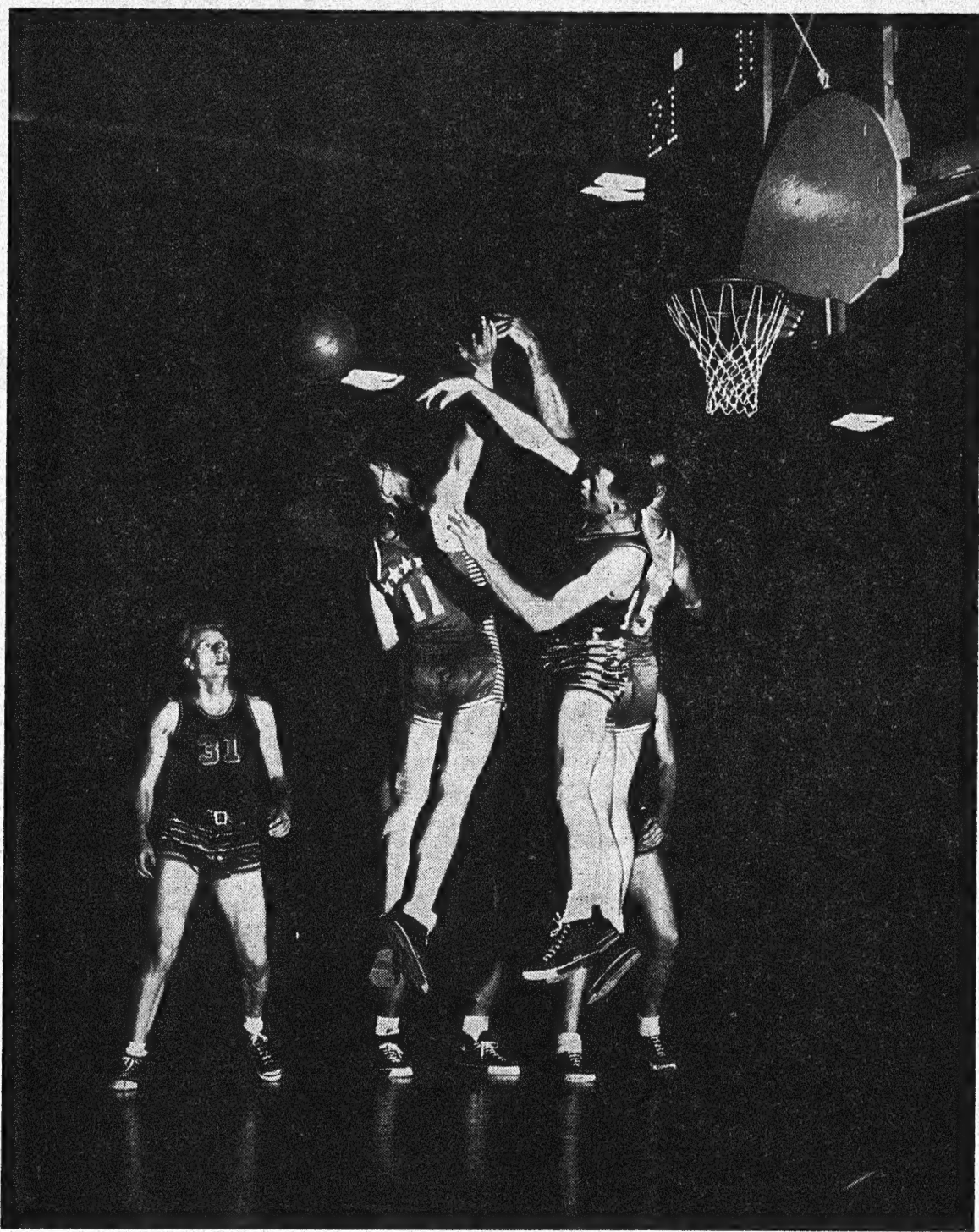
There will be a meeting of the Petroleum Engineering Club, Thursday, Nov. 8, at 7:30 p.m., in the Men's Lounge of the SUB. Speaker will be Ken Ham of the Baroid Co. on "Drilling Fluids".

## Yearbook Deadlines

All students are to make their yearbook photo appointments as soon as possible regardless of their deadline dates. Goertz Studio is located in Room 307, in the Students' Union Building, and will be open from 9 a.m. until 5:30 p.m. Monday through Saturday. There will be absolutely no exceptions or extensions of deadlines, Merv Leitch, E and G director, stated.

DENTISTRY (not pre-Dent) Nov. 6-7  
EDUCATION Nov. 8-14

Students using in this year's yearbook pictures used in former yearbooks are reminded that the pictures must be in the E & G office prior to the expiration of their faculty deadline. Only those students who had their pictures taken by overtown studios prior to last year may use a picture taken by a studio other than Goertz.



Meteors might have had an edge in points, but they weren't successful on every scoring attempt. Here, Bears' Lee Fairbanks kills a Waterloo rally as he knocks a rebound away from Jack Fossey (1) and Gordie Pearce (15), while Duane Lee (31) of Varsity looks on with anxiety.

—Photo by Hauck.

## Coed Clipping

By Joan McFarlane

Swimming try-outs are still being held at the Y.W.C.A. and there are prospects of a much stronger team this year. Miss Austin would like anyone else who swims to come down and try-out. Beginning next Tuesday the class will start at 8 o'clock.

Edith Skitch, star guard on the Army and Navy Pat's will be coaching the Cub's this season. Two more players are needed on this team so anyone interested come out to the practices which are held on Tuesday at 5 o'clock and Friday at 7 o'clock.

Applications for Cub Manager should be turned in to Room 20, Athabasca, as soon as possible.

## See Grudge Match In Hugill Debates

Highlight of the debating year will be staged on Thursday, Nov. 8, at 4:30 when Don Andrews and Hank Kroeker meet Eugene Kush and Janslov Hueber in what promises to be a drag-down, knock-out debate. Topic of this long awaited and controversial conflict will be, "Resolved that Western Policy is Breeding a New Nazism."

Standing room should be at a premium as these colorful and lively debaters repeat their humorous and lively conflict of last year. Don Andrews stated that this would be a grudge fight for the licking he took last year.

## Burtwell, Kruger Star; Colored Ghosts Here Friday

The 1950-52 basketball season got off to a fine start Friday night at the Drill Hall as the Waterloo Meteors edged the Varsity Golden Bears 53-47.

An opening feature of Alumni Homecoming week-end, the game was witnessed by over 500 fans, who turned out in spite of the miserable weather.

Highlight of the match was the 23-point effort of Meteors' Bobby Burtwell, newly acquired guard, who set a West Coast record for points scored during a single game while performing with the Canadian champion Vancouver Clover Leafs last year. Burtwell, alternating between guard and forward, showed superior ball-handling as well as shooting ability, as he made good on nine field tries and five foul shots.

Other tap marksmen for Waterloo were Art Kruger with 12 points, and Gordie Pearce with nine.

Dan Macintosh, high scorer for Bears last season, was major point-getter for Varsity with 11 points. Ron Southern collected eight, while Ed Lucht, Doug Hamilton and Don Newton had seven each.

Bruins took a 14-7 lead in the first ten minutes, but were overtaken and passed in the second quarter when Meteors outscored them 20-5, to make the half-time tally 27-19.

Waterloo increased their lead in the third to 44-31 and then continued their domination in the first part of the last canto, but with about five minutes left and the blue and white ahead by seventeen points, Bears started rolling, scoring one basket after another until they were within reaching distance of the Meteors, but Waterloo hung on in the last two minutes, and ended up on the long side of a 53-47 count.

Players on both teams missed action because of football commitments. For Bears, Steve Mendryk was out, while Meteors' Jim Macrae and Bob Pickell, who starred last season for the Vancouver Leafs, sat on the sidelines.

The Green and Gold have a heavy schedule ahead of them between now and Christmas. Next Friday they will play host to the Iowa City Colored Ghosts, and on the following Friday, the Broadway Glows.

METEORS: Blue 0, Kruger 12, Martin 0, Kimball 4, Cossey 2, Leah 0, Robson 0, Burtwell 23, Pearce 9, Montrieff 3. Total, 53.

GOLDEN BEARS: Lucht 7, Cooper 3, Fairbanks 2, Laureshan 2, Hamilton 7, Lee 0, Withers 0, Newton 7, Southern 8, Macintosh 11. Total, 47.

### VARSITY CURLING

Deadline for payment of curling fees is Saturday, Nov. 10.

Cost of curling this year has been raised to six dollars because of increased rentals at the Granite Curling Club.

No one will be allowed to curl if these fees are not paid at the UAB office by the set date.

### INTRAMURAL BASKETBALL

The intramural basketball season begins tonight at the Drill Hall as six teams swing into action.

All persons, fraternities, clubs or groups interested in playing intramural basketball are urged to get their entries in to Herb McLachlin of the Physical Education Department before the Thursday deadline.



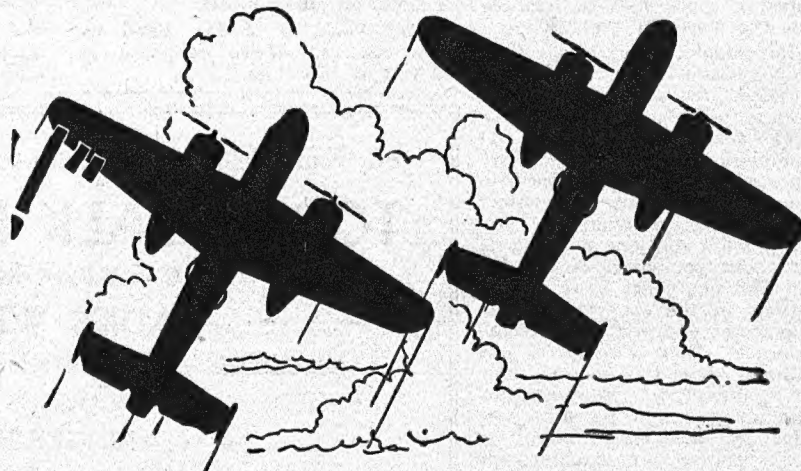
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